

DANIEL BINNS

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△ EDUCATION

2007 – 2010:

1ST, BA Honours Animation, University of the West of England

△ WORK

August 2010, to Current - 'Wonky'.

After an eight week internship with 'Wonky', a Bristol based animation company, I was asked to stay on. As well as work for several pitches, I have since worked on the following projects:

Director: 'Laugh Your Head Off'

I was asked to produce a short film in collaboration with the illustrators, 'Peskimo', to help promote a new website by 'Wonky' as part of a crowd funding project. This piece is currently in production.

Director: (Compositor / Animator / 3D Texturing): 'Help Mend Broken Hearts'. (British Heart Foundation)

As well as compositing and After Effects animating, I storyboarded the film and took creative responsibility.

Designer / After Effects Animator: 'Don't Call Me Stupid'. (BBC)

This project involved designing/ animating overlays and compositing them into live action shots for a documentary made for the BBC.

(Broadcast on 11th of November 2010 on BBC3)

Compositor / Assistant Animator: 'You Must Be Joking'.

A short film directed by Mikey Cash for the Jewish Council. My role entailed compositing all shots, animating title cards and creating end credits in After Effects.

After Effects Animator: 'Stella Dawn'. (JAGEX)

A teaser trailer for the company 'Jagex' to help promote their new game: 'Stella Dawn'. My roles included compositing and After Effects animation.

July 2010, After Effects / Maya Animator.

Animation and compositing work for a short film by Reflective Studios for 'HSBC'.

September 2009, Concept Designer.

Produced a series of concept designs for an animated film commissioned by the SS Great Britain museum and made by UWE.

March 2009, After Effects Animator (work experience).

While shadowing Dylan Shipley (Sun and Moon Studios) to gather information for my dissertation, I assisted in turning comic book panels into animation using After Effects.

February 2009, Compositor (work experience).

I assisted Mark Simon Hewis (Arthur Cox) in the production of a pop-promo for the band 'The Race'.

October 2008, Storyboard Artist.

Produced a story-board for an interactive Flash e-card for the company: 'James Well Beloved'.

△ FESTIVAL SCREENINGS

'Control' (2010 / 2011)

My graduation film animated and directed by myself.

February 2011 – 'Animated Exeter'

Screened in the 'Best of the West' category.

November 2010 – 'Onedotzero'

Selected for 'Fresh British Talent' and 'Programme Highlights' screenings.

'Abomasum' (2010)

A collaborative piece of work designed and animated by myself and Floris Van Der Peet with music composed by Samuel Bordoli.

November 2010 – 'NAHEMI', 'Eat Our Shorts 2010'

△ SOFTWARE SKILLS

I have experience using **Photoshop**, **After Effects**, **Maya**, **Encore** and **Premiere**. I am currently learning **Match Mover** and **Flash**.